

Thru The Lens

March 2018

Volume 84 No. 3

To Promote the Art of Photography & Showcase the Images of DCC's Members



Editor - Jay Hoppenstein, MD, FDCC
Navigato@aol.com

Notices - TTL Staff & Index

GSCCCC *Photographic*
Feed Your Soul.

April 19-21, 2018, New Iberia, LA

Join us for a great weekend of learning and fun as we explore the photography-rich area of New Iberia. There is something for everyone.

Panasonic LUMIX Ambassador will showcase work done with Mirrorless cameras

Start the weekend off early with a pre-conference one-day [Lightroom workshop](#) lead by Doug Hansgate then join us for the end-of-year competition on Thursday evening.

Field Trips

Lake Martin
Rip Van Winkle Gardens
Evangeline State Park
Vermillionville

On Friday and Saturday mornings explore the wonderful Lake Martin Rip Van Winkle Gardens, Vermillionville or Longfellow-Evangeline State Park.

[Register now @ gulfstatesccc.org](#)

Speakers

Zack Smith
Cecil Holmes
Jim Byron
Erik Rosengren
Mark Lagrange
Mike Cooper
Doug Hansgate
Steve Uffman

Fill your days with informative sessions by our team of knowledgeable speakers. Along the way, be sure to check out the vendor booths and set up an appointment to have one-on-one image critiques by a PPA judge.

Be sure to experience the Extravaganza on Friday night with models to practice your portraits and dinner followed by a light painting seminar and shoot.

Finally, join us for the awards banquet on Saturday night.

Topics

Post Processing
Image Critique
Birds/Wildlife
Landscape
Mirrorless Cameras
Macro
Image Critique

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Thru The Lens Staff

Cameraon Raw	Quality Control
Folk Al Plane	Focus Groups
Donna Blame Me	Equipment Malfunction
Dia Fram	PG Ratings
Trey Pod	Sharpness Czar
Newt R.L. Density	Lighting Control
Memo Ray	Archives
Folk Al Length	Long Range Planning
Lyndsey Cap	Security
Sara Bellum	Intellectual Property



Front Cover Image

Caddo Lake Duck Blind

Frank Richards



Back Cover Image

Dry Falls NC

Kaye Hargis



Image of the Month - Kaye Hargis - A Hazy Canyon

Each month the editor will pick an image taken by one of the DCC's members and present it as the **Image of the Month**. The images will be taken from the monthly contest winning entrees, from images submitted for TTL cover consideration or from any DCC member who chooses to send the editor an image as an attachment to an email. Use the standard DCC competition image parameters. The image may be in portrait or landscape orientation.

Send your images to Navigato@aol.com as an **attachment** and state **"DCC Image of the month"** in the subject line.

Jay Hoppenstein, MD, Editor

Picture of the Month

Kaye Hargis - A Hazy Canyon

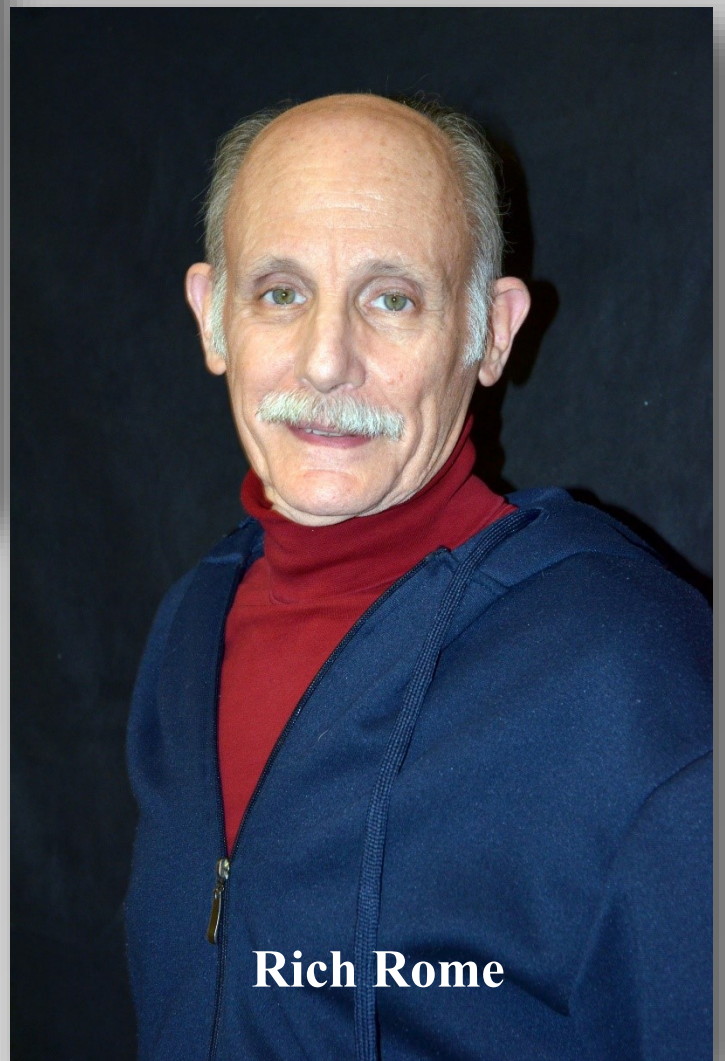


About the Photographic Society of America (PSA)

The Photographic Society of America (PSA) is a worldwide organization providing a wide range of services that promote photography and benefits to its members. Individual members can participate in competitions, study groups and on-line [education programs](#) designed to advance their photographic knowledge and skills. Competitions are held for clubs, councils, federations and chapters, also. [Member image galleries](#) are always available for viewing. An annual youth photography showcase, open to all students of high school age, is conducted as well. Opportunities for image analysis and critique as well as discounts for both hardware and software products are available for all members. In addition to special access to a Member's Only area on this dynamic and informative website, every member receives the high-quality *PSA Journal* each month.



New Members - Welcome



Lightyfield Painting - Asher Haig

Editor's Note

Asher Haig, the son of Don and Jan Dreskin-Haig, participated in the Monument Valley Field Trip last fall. Asher's approach and concept of photography is uniquely different than most of us who capture images and present them in our concept of reality, even if altered into a composite.

Asher's concept is radically different as his article below will attest.

Jay Hoppenstein, FDCC, Ed.



My photos are developed using a process I am calling "lightfield painting".

Lightfield painting differs from traditional photography primarily in its intended goals:

Where photography focuses on a subject, lightfield painting focuses on the variable dynamics of captured data. Where the photographic development process focuses on fidelity and presentation, lightfield painting focuses on

dynamic range and available means and modes of expression.

This approach is inspired by the observation that the nature of light—meaning "white light"—is that it contains distributions of all colors in the

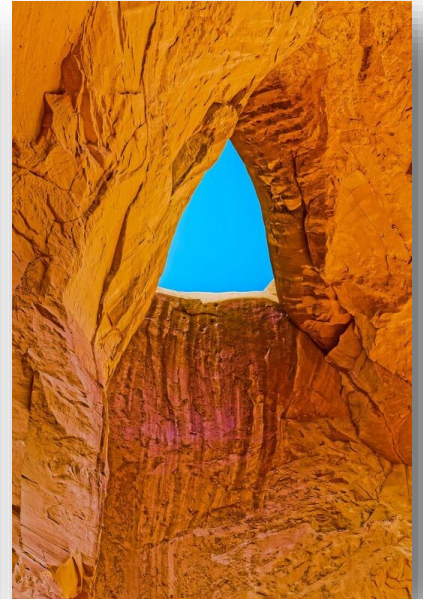
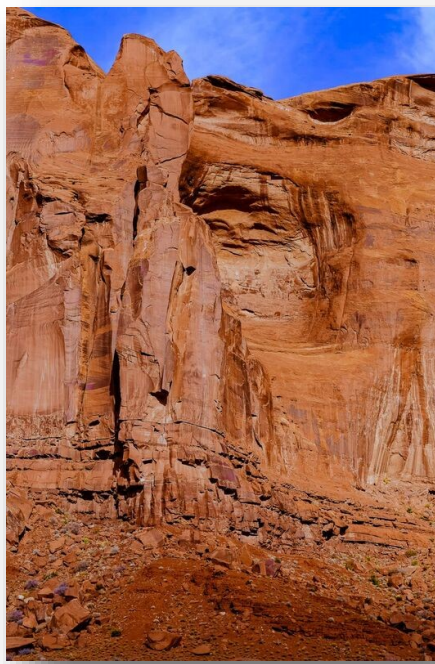


(Continued on page 6)

(Continued from page 5) Lightfield Painting

spectrum. The appearance to the human eye is the result of their relative quantities and distributions, which merge to compose apparent color. On days where the distribution of the spectrum is narrow, this often translates to muddy and washed out grays. But the colors are not missing, they have simply mixed and lost their zones of distinction.

Lightfield painting privileges the event at the lens surface over the event at the reflective surface. At the lens surface, colors converge and dimensions become textures; depth is compressed onto a spherical plane. The question becomes: where do we encounter each of these territories of color? A lightfield painting represents this distribution, presenting the differentiated fields of light as they converge at the lens surface and are projected onto the camera sensor.



GSCCC

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Photographic

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Topics

Post Processing
Image Critique
Birds/Wildlife
Landscape
Mirrorless Cameras
Macro
Image Critique



Vendors

Sensor Cleaning

[Register now @ gulfstatesccc.org](http://gulfstatesccc.org)

Gulf States Camera Club Counsel Conference - April 19-21

Join us for a great weekend of learning and fun as we explore the photography-rich area of New Iberia. There is something for everyone.

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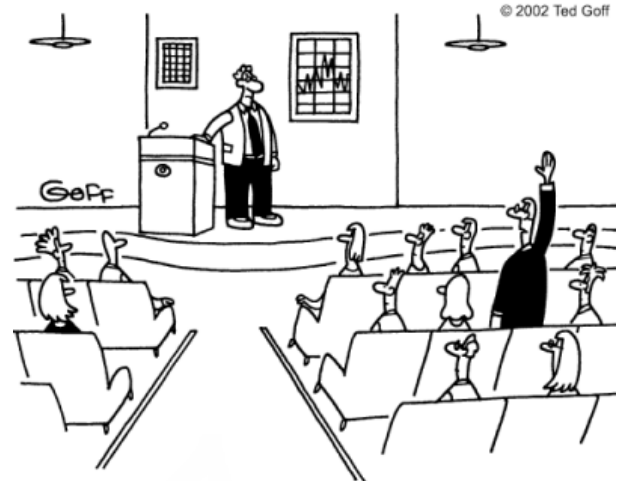
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Mirrorless Cameras
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Image Critique



"Could we extend the annual meeting? I still have a lot of complaining to do!"



End of Year and Special Awards - DCC

Year End Awards Overview

1. Annual Awards

- DCC Annual Award for Distinguished Service
- Fellow of the Dallas Camera Club
- High Point Awards
- Print and Projected Image of the Year Competitions
- Special Annual Competitions
- J.J. Spurlock Award for Creative Portraiture—Prints
- Marge Dance Award for Contemporary Images—Projected Images
- Milton J. Rudick Travel Image Award—Projected Images
- Ken Zapp Field Trip Image of the Year Award —Projected Images
- Barbara and Ralph Pyke Photojournalism Award —Projected Images

The following rules apply to all 5 of the special annual competitions:

- All DCC members may enter the competitions.
- Up to three(3) images may be submitted for each competition.
- An award will be presented to the winner of each competition and second and third place selections will be acknowledged. There is no class (Beginners, Advanced or Masters) distinction.
- All images, including those that won a first, second, third or HM in a monthly club competition, are eligible



- Images need not have been submitted in the monthly competitions.
- Image preparation guidelines are the same as those used for the monthly competitions.
- Images winning a special competition award may be submitted in future monthly competitions if otherwise eligible.

Annual Award for Distinguished Service

One member is chosen each year to receive the DCC annual award for outstanding service to the club. Selection is by a committee, which is appointed and chaired by the President. The recipient is announced at the Annual Awards Banquet in April.

Fellowship Awards

Fellowship Awards are presented annually to those members who have submitted 90% or more of possible entries and rank first, second or third in high point standings at the end of the competition year in Class M for Color Print, Monochrome Print or Projected Images. The award is bestowed only once, and is a lifetime honor for the recipient. The title "Fellow of the Dallas Camera Club" and the initials "FDCC" are designations of recognition that the honored member may use.

High Point Awards

High Point Awards are presented to those photographers who have the highest total scores in each class and category. The high point total is the sum of their 9 highest scores from the

10 monthly competitions for the competition year. If a member fails to turn in an image in any monthly competition, he or she will receive no (zero) points for that month. First, second and third place High Point Awards are presented at the Annual Awards Banquet in April.

If a tie occurs, it will be broken by listing the 9 highest scores for each maker in order from highest to lowest. The first time there is a difference, the tie will be broken in favor of the maker with the higher score. If there is still a tie, duplicate awards will be given. No more than three awards will be given unless there is an unbroken tie for third place.

Image Of The Year Competition

This competition takes all the images that placed 1st, 2nd or 3rd (Honorable Mention not included) in the past year of competitions in any category and class, or winning the Judge's Choice award in any category, in a monthly competition are eligible for Print or Projected Image of the Year awards. Images winning the Judge's Choice award will be entered in the same category and class as originally entered in the monthly competition. Members with winning images are encouraged to make them available to the Competition Chairpersons for the Image of the Year competition. Any photographer not wishing his or her images to be entered should discuss those wishes with the Competition Chairperson. Eligible prints and projected images are submitted for judging at the first meeting

(Continued on page 10)

(Continued from page 9) End of Year Awards

in March. 1st, 2nd and 3rd place awards for Image of the Year in each class and category are presented at the Annual Awards Banquet in April.

NOTE

You only need to hand in a PRINT that won 1st, 2nd, 3rd, or Judges choice in the present competition year. The Competition Chairperson already has your digital images and they will be entered by default for you.

Special Annual Competitions

There are 5 special competitions at the end of each year which are named in honor of members who have distinguished themselves within the club. Images for these competitions are submitted at the first meeting in March and results are announced at the Annual Awards Banquet in April. The special competitions are:

The J.J. Spurlock Award for Creative Portraiture (Print)

Portraits of people are to be entered in this contest. Photographs are judged on the creative use of photo processing, whether manipulated in the chemical darkroom or by the use of digital processing software. These creative portraits should depart from reality and be noticeably different from the scene as originally viewed through the camera lens. All phases of the photographic process, i.e. the original capture of the image and the creative processing, must be the original work of the photographer. Entries are either monochrome or color prints.

Dr. James J. Spurlock used creative darkroom techniques for his monochrome portraits which earned him local and international recognition. The

competition includes both monochrome and color prints at the request of Mrs. Spurlock. He was a University of North Texas Administrator and Chemistry Professor and a long time member and past president of The Dallas Camera Club. The award was created in 1994.

The Marge Dance Award for Contemporary Images (Projected)

Images shall demonstrate a substantial departure from realism using various non-standard image capture and/or processing techniques, such as distortion, composited images, trick lenses, motion blur, zoomed exposure, tonal distortion, digital filters, etc. Entries are color projected images.

Marge Dance used many creative in-camera techniques to produce color slides that altered reality. She was a long-time active member of the Dallas Camera Club having served 16 terms on the board and holding every office except Print Chair. Marge was also active in promoting photography within the Dallas area and Gulf States region. The award was created in 1997.

The Milton J. Rudick Travel Image Award (Projected)

Images must have been taken while traveling outside the DFW Metroplex on or after January 1 of the prior year. Otherwise, the subject matter is unlimited.

Milton J. Rudick was an inveterate world traveler and was known for his outstanding travel photographs. His many varied interests ran from photography to sailing to the Dallas Arboretum. Milton was an executive at LTV Aerospace and a long-time Dallas Camera Club member. He was a past president and always ready to assist the club as needed. The award was created in 1997.

Ken Zapp Field Trip Image of the Year Award (Projected)

Images must have been taken during a club field trip on or after January 1 of the prior year. Entries are projected images.

Ken Zapp is a master of audio-visual presentations using both slide and digital presentation techniques. He gave freely of his time teaching these techniques to others and was instrumental in making field trip shows a staple of the club. Ken was Manager of Quality Control at Texas Instruments and is a lifetime member of the Dallas Camera Club. The award was created in 1999 and named in honor of Ken in 2002.

Barbara and Ralph Pyke Award for Photojournalism (Projected)

Photojournalism entries consist of images, or sequences of images, with informative content and emotional impact, including human interest, documentary and sports. The journalistic value of the photograph shall be considered over pictorial quality. Photographs, which misrepresent the truth (such as manipulation to alter the subject matter or situations) or which are setup for the purpose of a photograph, are unacceptable in this competition. Photographs must be taken on or after January 1 of the prior year. Entries are projected images.

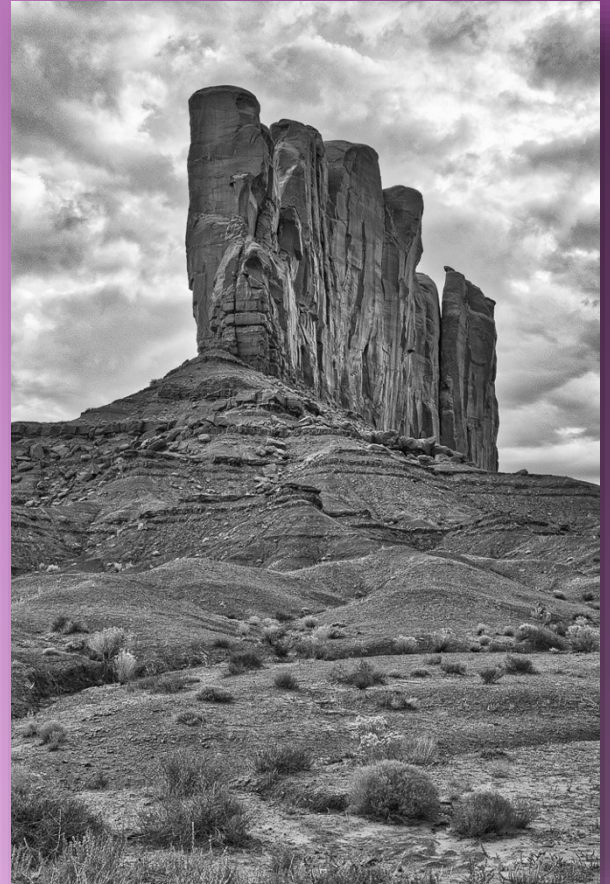
Barbara and Ralph Pyke have been long-time members of the DCC, GSCC and PSA serving as board members and actively contributing to the vision and educational values of these photographic organizations. The Pykes have both been recognized for their service and achievements within Photojournalism. Ralph Pyke served as Chairman for the PSA Photojournalism Division from 1994 to 1998. The award was created in 2010.

Monochrome

Beginners
Ken Portnoy
Shadows at Play



Advanced
Don Haig
Monument Valley Totems



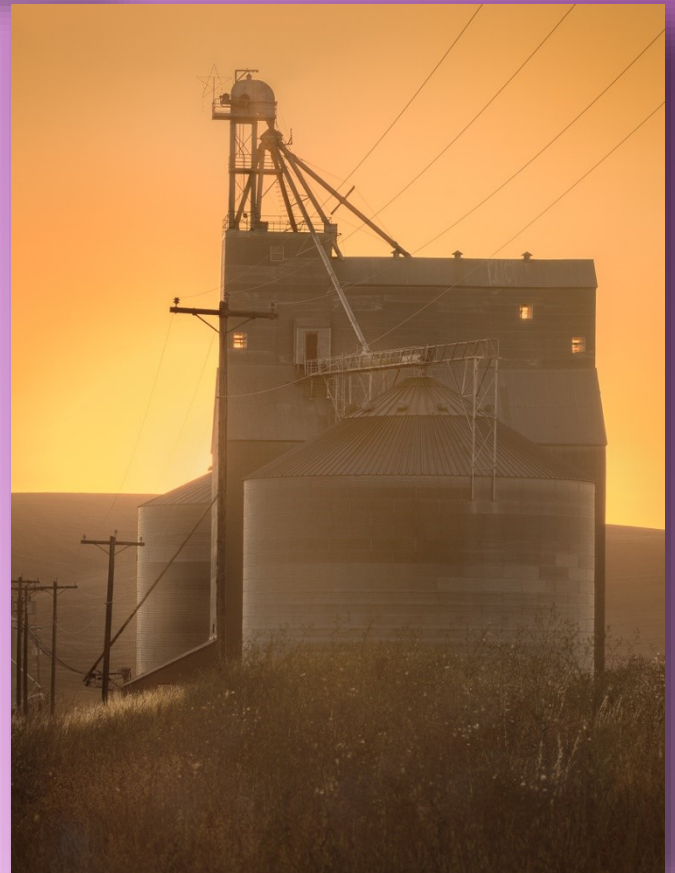
Masters
Kaye Hargis
A Hazy Canyon

Color Prints



Beginners
Larry Golden
Mexican Jay

Advanced
Alan Whiteside
Dusty Sunset



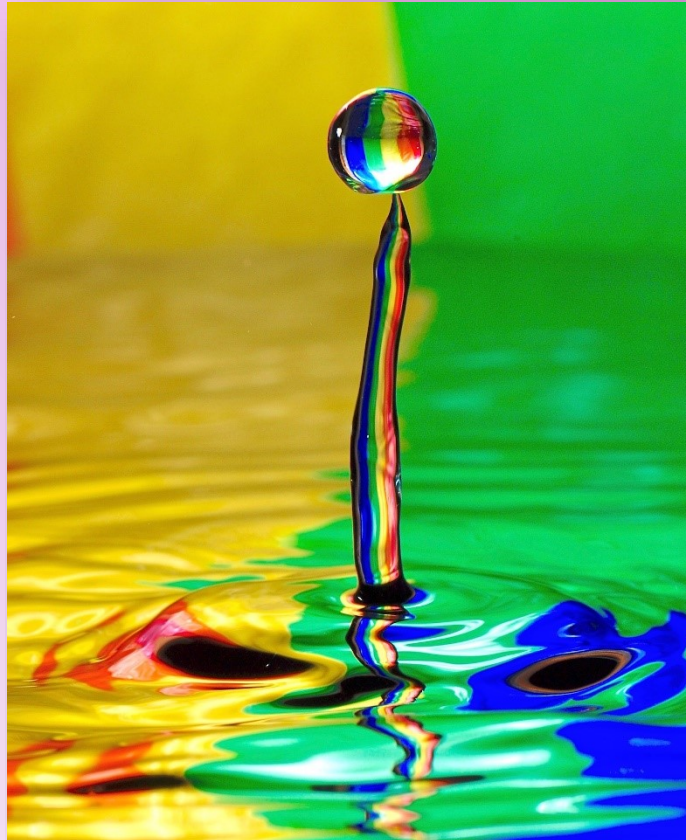
Masters
Kaye Hargis
Sol Duc Falls

Projected Images (Windows/Doors)



Beginners
Sunhee Kim
Bluebonnet Field

Masters
Rolando Solis
Water Droplets



Advanced
Valerie Whittier
Virgin River Scene

Calendar & Notices

March 13 & 27 - DCC Meeting

March 12-14 Monument Valley Field Trip

March 17 - St Patrick's Day

March 24 - Field Trip to Ft. Worth Botanical and Japanese Gardens

April 10 & 24 DCC Meeting

April - DCC Potpourri

April 19-21 - GSCCC Conference



Irish Blessings

Work like you don't need the money.
Love like you've never been hurt.
Dance like nobody's watching.
Sing like nobody's listening.
Live like it's Heaven on Earth.

May there always be work for your hands to do;
May your purse always hold a coin or two;
May the sun always shine on your windowpane;
May a rainbow be certain to follow each rain;
May the hand of a friend always be near you;
May God fill your heart with gladness to cheer you.
And may you be in heaven a half hour before the
devil knows you're dead.

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March 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

April 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

PSA offers its members access to individualized critiques from experts via Personal Evaluation Services. In addition, PSA holds monthly competitions in various categories for members. Members also receive discounts on various software packages. The PSA Journal magazine can be viewed online by signing in to the Member's Only section of the PSA Website - www.psa-photo.org.

Classified Ads

Canon EF 85mm f/1.8 USM, \$325. Both caps and all the original packaging. Contact Nancy Miller, 903-327-6949, n-miller@msn.com.

Leica T \$1895 purchased in June 2014. Please send me an offer. This is a must sell. Leica T camera body/silver "M" lens mount \$495
Leica T View finder \$599
Leica T Leather case \$225. Extra battery for Leica T \$140 .Summilux f1.4 50mm Aspherical M lens /6 bit \$4200. Questions? Please call/ send text to: 214-853-3273. Make me an offer! Melanie Watson

Canon 40D body with an 18 – 50 mm lens: \$250 (originally, \$600) or best offer. Very little used, originally. Included is a Course Photography book, multiple batteries & charger. It was cleaned 3 years ago by Competitive camera and it hasn't been used since. Contact Susan Stageman susanstageman@att.net

Canon LUCIA PGI Ink Tanks for Pro 9500 and Pro 9500 Mark II printers. One box of Ink value pack, includes all ten colors plus 4 additional colors, in there hermitically sealed packaging. Retail over \$145. **Name a price.** Gary Cowles 214-866-0211.



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Best Views of the Trinity River

Location 1

Upper and Lower Chain of Wetlands

Take I-45 South to Loop 12 East; go 1/16 of a mile; look for the bridge on the left to enter the wetland area.

Wetlands construction for the Trinity River Corridor Project is underway and will improve floodwater conveyance and benefit wildlife. When completed, seven wetland cells will make up the 170-acre Chain of Wetlands extending four miles from Cedar Creek to Loop 12.

Location 2

Trinity River Audubon Center

6500 South Loop 12
Dallas, Texas 75217

The Trinity River Audubon Center is only a few miles from downtown Dallas. The center is the flagship for Audubon's education initiatives in Texas and is designated a "green" building for energy conservation and sustainability. Exhibits feature ecological and cultural themes and provide direct access to nature viewing, hiking, picnicking and canoeing.

Location 3

Trinity Overlook

110 W. Commerce St. (at Beckley)
Dallas, Texas 75209

Attractive signage at the Trinity Overlook provides information on the Trinity River Corridor Project, the Trinity Lakes Park and the two bridges -- the Margaret Hunt Hill and Margaret McDermott -- designed by renowned architect and engineer Santiago Calatrava.

Location 4

Great Trinity Forest

3000 Municipal
Dallas, Texas 75215
or
7000 Bexar Street
Dallas, Texas 75215

The 6,000 acre Great Trinity Forest is the largest urban bottomland, hardwood forest in the United States. It contains a collection of more than 70 "trophy trees".

Location 5

Margaret Hunt Hill Construction

Beckley@Continental Avenue Bridge

Construction is now underway for the Margaret Hunt Hill Bridge the first major signature bridge to be constructed across the Trinity River Corridor. The bridge will link West Dallas and North Oak Cliff with downtown Dallas. The bridge will span Industrial Boulevard and connect to Woodall Rodgers over I-35. The bridge is projected for completion in mid-2011.

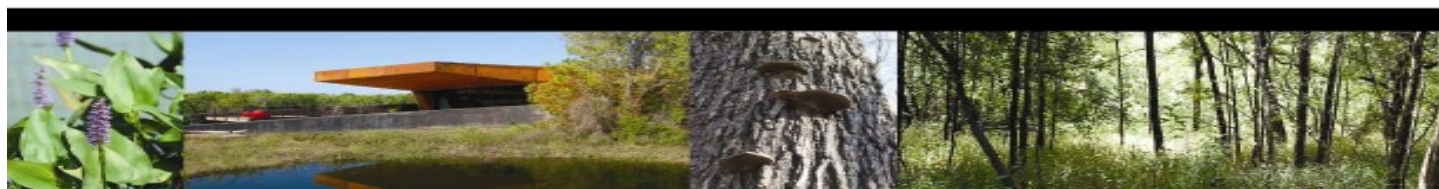
Location 6

Trinity River

Trammel Crow Park

3700 Sylvan Avenue
Dallas, Texas 75207
(River access at boat launch)

The Trinity River is 715 miles long and is the largest river basin that begins and ends Texas. This natural resource sits in the center of downtown Dallas.



Officers, Directors & Managers



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Donhaig@gmail.com

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GSCCC Projected

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GSCCC Prints

Jan Dreskin-Haig

janhaig@gmail.com

PSA Representative

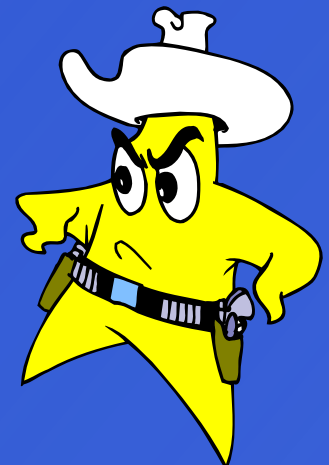
Jay Hoppenstein, MD

Navigato@aol.com

Historian

Steve Reeves

steve@makeshiftphoto.com





Dallas Camera Club

Visitors are always welcome.

DCC meets the 2nd and 4th Tuesdays of every month.

in **Shearith Israel Synagogue** located at
9401 Walnut Hill Lane, Dallas, Texas, in the
Toplitz Room.

Directions: From Northwest Hwy turn North on
Douglas Ave. Drive about 1 mile and turn left into
the North parking lot just before Walnut Hill Lane.

From Walnut Hill Lane driving West, turn South onto
Douglas Ave just before the Toll Way, drive about
100 yards and turn right into the North parking lot.

Follow the walkway into the building from the park-
ing lot, enter the foyer and ask the information per-
son at the desk to be directed to the Toplitz Room.

Free

Pre-meeting tutorials - 6:15 to 7:15 PM

Meetings begin at 7:30 PM & end at 9:30 PM.

**On the second Tuesday of the month competition
entries from the previous month are judged.**

**On the fourth Tuesday of the month a guest
speaker delivers a presentation. Monthly, field
trip Audio-Visual programs may be shown at any
meeting.**

Guests are always Welcome

www.dallascameraclub.org

Thru The Lens

March 2018

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To Promote the Art of Photography & Showcase the Images of DCC's Members



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